

# EOI Stage 1 - First Nations Truth Telling NSOP

## Form Preview

### Introduction

The North Sydney Olympic Pool site is located on the lands of the Cammeraygal people, part of the Eora Nation. Prior to colonisation, this harbourside location formed part of a rich cultural landscape used for fishing, gathering, and movement along Sydney Harbour for thousands of years. The site has since undergone significant transformation from Aboriginal Country, to industrial land associated with the construction of the Sydney Harbour Bridge, to its current use as a civic recreational facility.

This public art project seeks to acknowledge and centre the site's layered history through a First Nations-led approach. This project is not solely about commemoration, it is an opportunity to restore visibility to stories that have been disrupted, and to embed First Nations knowledge and presence within a prominent civic site.

Council is seeking a First Nations artist or artistic team to deliver a culturally grounded and community informed exploration of the site's Aboriginal history, with a focus on:

- Pre-colonial use of the harbour foreshore by the Cammeraygal people
- Impacts of colonisation and transformation of the site
- Ongoing connection to Country and cultural continuity

This project should prioritise:

- Cultural authority and appropriate consultation
- Storytelling led by First Nations voices
- Accessibility to a broad public audience

#### **Cultural governance and protocols for this project**

- The project must be First Nations-led
- Artists must demonstrate cultural connection and authority to work on this Country, or a clear and respectful approach to collaboration with Cammeraygal/Eora stakeholders
- Appropriate consultation with local Aboriginal stakeholders will be required
- Council will support introductions where appropriate
- North Sydney Council commits to respect and uphold Indigenous Cultural and Intellectual Property Rights (ICIP).

#### **Project Budget**

The total project budget is \$80,000 (ex GST) including artist fees and installation costs.

#### **Curatorial framework**

Artists are encouraged to consider:

- Country as primary: The harbour, tides, and foreshore as living systems
- Layered histories: Aboriginal presence, disruption, and resilience
- Visibility vs subtlety: How truth-telling can be both embedded and explicit
- Contemporary practice: Avoiding static or purely "heritage" interpretations

What we are looking for

- Strong conceptual response grounded in Country
- Experience in public art and/or cultural storytelling

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- Ability to navigate complex histories with sensitivity and clarity
- Work that is enduring, culturally respectful, and publicly engaging

Artwork outcomes and approach

Council is open to a range of artistic approaches for this commission and the format may include (not prescriptive):

- Interpretive text or signage
- Audio works or digital storytelling
- Embedded narratives within the built environment
- Temporary or permanent installations

## Applicant Contact Details

\* indicates a required field

### Privacy Notice

We pledge to respect and uphold your rights to privacy protection under the [Australian Privacy Principles](#) (APPs) as established under the *Privacy Act 1988* and amended by the *Privacy Amendment (Enhancing Privacy Protection) Act 2012*. To view our privacy statement, go to [Privacy - North Sydney Council](#)

### Applicant Details

#### Applicant \*

Individual       Organisation

Organisation Name

Title      First Name      Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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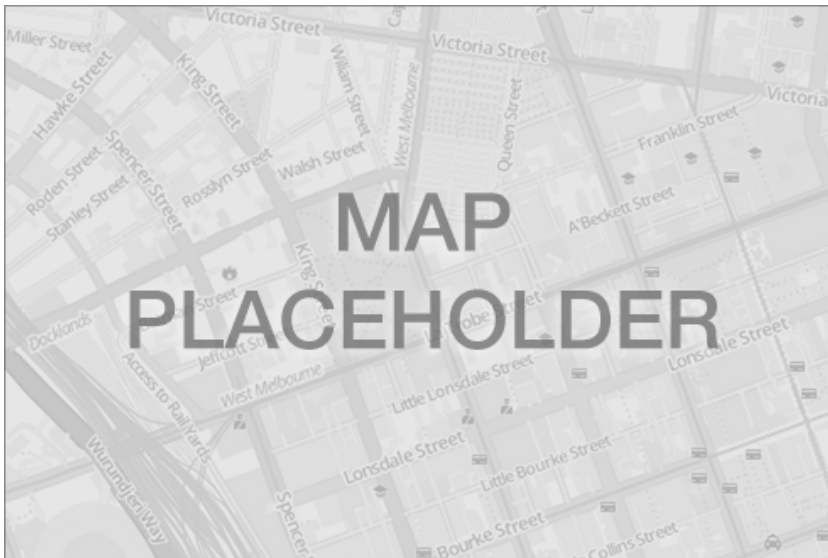
Make sure you provide the same name that is listed in official documentation.

#### Applicant primary address

Address

<input type="text"/>
<input type="text"/>

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## Applicant postal address

Address

## Applicant primary phone number \*

Must be an Australian phone number.

## Applicant email address \*

Must be an email address.

## Applicant website

Must be a URL.

## Primary Contact Details

### Primary contact \*

Title      First Name      Last Name

This is the person we will correspond with about this grant.

### Position held in organisation \*

e.g., Manager, Director or Fundraising Coordinator.

### Primary contact primary phone number \*

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Must be an Australian phone number.

### **Primary contact email address \***

This is the address we will use to correspond with you about this grant.

## Applicant's previous experience

\* indicates a required field

### Introduction

In this section applicants should provide examples of previous recent projects that demonstrate relevant experience. There is space below to provide

- a text summary of experience/recent projects.
- attach images in .jpg or .pdf format
- Artist CV .pdf format

### **Summary of previous relevant experience / projects \***

Word count:

Must be no more than 500 words.

### **Attach images that demonstrate past experience \***

Attach a file:

A maximum of 5 files may be attached.

### **Attach artist CV \***

Attach a file:

A maximum of 1 file may be attached.

## Short Response to the project brief

\* indicates a required field

In this section, please provide a short response to the project brief with initial concepts for this project. There is space below to provide a written response.

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There is an option to upload support materials - eg concept sketches, drawings, images, or upload a short (90 second) video.

**Written response (no more than 500 words) \***

Word count:

Must be no more than 500 words.

**Upload supporting material to assist conveying your ideas. This may include images, sketches, drawings, or a short (90 second) video**

Attach a file:

A maximum of 3 files may be attached.